

# RAISING QUAMINA

## Series Synopsis

A seven-season, 44-episode prestige television series chronicling the inherited defiance, systemic targeting, exile, incarceration, and moral reclamation of Duane Alfred Quamina—where the 1823 Demerara rebellion lives again in the modern struggle for authorship, sovereignty, and justice.

Based on the life and writings of Duane Alfred Quamina

Created by Duane Alfred Quamina

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Raising Quamina is a multi-generational prestige drama that fuses ancestral rebellion, systemic surveillance, international imprisonment, and legal warfare into a single, unbroken lineage of resistance.

The series opens in 1823 with Quamina Gladstone standing in defiance during the Demerara uprising. In a match cut across centuries, that act of resistance becomes modern confinement — Duane Quamina under federal escort. From that moment forward, the audience understands: this is not the story of a single man, but of a name, a bloodline, and a system that never stopped watching.

Across seven seasons and forty-four episodes, the series traces Duane's journey from a tightly knit Black community shaped by discipline, competition, and collective pride, into a life marked by institutional targeting long before any alleged crime occurs. A childhood defined by music, family, and expectation is shattered by a federal raid that destroys his violin — the first visible collision between innocence and state power.

As his father, Alfred Quamina, builds a nightclub empire that empowers the community and threatens entrenched forces, Duane seeks structure through military service, only to encounter exile, betrayal, and an unlawful transfer into a foreign prison system where he becomes a man without a country.

What follows is not a conventional crime narrative, but a study in psychological survival, statelessness, and the slow convergence of pressure, trauma, loyalty, and economic reality that leads to the largest attempted armored car heist in American history — an event the series presents not as spectacle, but as inevitability within a system that had already written its conclusion.

From there, the story shifts into the machinery of prosecution, where informants reshape truth, complexity is reduced to accusation, and a life is rewritten for the sake of conviction. Confinement returns — this time on American soil — but the central battle becomes internal: sovereignty of the mind in a structure designed to erase identity.

In its final movement, *Raising Quamina* transforms. Suppressed evidence surfaces. Institutional misconduct is exposed. The narrative is reclaimed not through revenge, but through education.

The series concludes in a classroom, where Duane — no longer defendant, prisoner, or target — teaches Project C.H.A.N.G.E., turning lived experience into instruction for the next generation. The rebellion that began with a raised sword ends with a raised voice.

*Raising Quamina* is not a story about crime.

It is a story about inheritance, surveillance, narrative power, and redemption through clarity.

It asks a single, enduring question:

**Who was the system built to protect — and who was it built to define?**